

Lady Grethin

Turlough O'Carolan

Clawhammer tab by Janet Burton

First line of tablature (measures 1-4). The top staff shows fret numbers: 2, 0, 0, 0, 5, 3, 2, 2, 2, 2, 0, 0, 0, 0, 2, 5. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. A 'T' (thumb) is indicated below the second measure. A 'Po' (pull-off) is indicated above the 11th measure.

Second line of tablature (measures 5-8). The top staff shows fret numbers: 5, 2, 3, 5, 2, 0, 7, 5, 7, 5, 0, 5, 3, 2, 0, 0, 0, 0, 2, 0, 0, 0. The bottom staff shows fret numbers: 0, 0. 'H' (hammer-on) and 'Po' (pull-off) are indicated above the 6th, 7th, 11th, and 12th measures. A 'T' (thumb) is indicated below the 20th measure.

Third line of tablature (measures 9-12). The top staff shows fret numbers: 0, 0, 0, 0, 2, 2, 0, 5, 4, 0, 3, 2, 0, 0, 0, 0, 2, 3. The bottom staff shows fret numbers: 4, 0, 0, 4, 0, 5, 2, 2, 0, 5, 4, 0, 0, 0, 4, 0, 0, 0, 0, 0, 0, 0. 'Po' (pull-off) is indicated above the 11th measure. 'H' (hammer-on) is indicated above the 16th measure.

Fourth line of tablature (measures 13-16). The top staff shows fret numbers: 5, 3, 2, 7, 5, 3, 5, 3, 2, 3, 0, 5, 3, 2, 0, 0, 0, 0, 2, 0, 0, 0. The bottom staff shows fret numbers: 0, 0. 'Po' (pull-off) is indicated above the 14th, 15th, 17th, and 18th measures. 'H' (hammer-on) is indicated above the 16th measure. A 'T' (thumb) is indicated below the 20th measure.

