

Pretty Little Widow

Clawhammer tab by Janet Burton
via Clayton McMichen with
Gid Tanner & the Skillet Lickers, 1928
TOTW, 6/16/16

Musical notation for Clayton McMichen's version of "Pretty Little Widow". The notation is on a five-line staff with a treble clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes fingerings (5, 7, 5, 0, 5, 6, 7, 6, 6, 0, 5, 3, 3, 5, 0, 0, 2, 0, 4, 0, 2, 0) and techniques (H, Po). The first measure has a 4 in the G and D lines. The piece ends with a double bar line and repeat dots.

Clayton McMichen

Musical notation for William Stepp's version of "Pretty Little Widow". The notation is on a five-line staff with a treble clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes fingerings (0, 2, 0, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 1, 0, 2, 0, 2, 0, 4, 0, 2, 0) and techniques (H, Po, T). The piece ends with a double bar line and repeat dots.

William Stepp

Musical notation for John Ashby's version of "Pretty Little Widow". The notation is on a five-line staff with a treble clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes fingerings (0, 0, 2, 0, 0, 2, 0, 4, 0, 2, 0, 0, 4, 0, 2, 4, 2, 0, 4, 0, 2, 4, 0, 0) and techniques (H, Po). The piece ends with a double bar line and repeat dots.

John Ashby

Musical notation for Clayton McMichen's version of "Pretty Little Widow". The notation is on a five-line staff with a treble clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes fingerings (0, 2, 0, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0) and techniques (H, Po, T). The piece ends with a double bar line and repeat dots.

T

T

Pretty Little Widow

Clawhammer tab by Janet Burton
 via William Stepp, KY fiddler
 TOTW, 6/16/16

Measures 1-4 of the piece. The notation shows a five-line staff with fret numbers (0, 2, 3, 4, 5, 6, 7) and fingering (4, 4). Techniques include hammer-ons (H) and pull-offs (Po). Measure 1: 5 (H), 7, 5, 0. Measure 2: 5, 6, 7, 6, 6. Measure 3: 0 (H), 2, 3, 3 (Po), 2, 0. Measure 4: 0 (Po), 2, 0 (Po), 2, 0.

Measures 5-8. Measure 5: 0 (H), 0, 2, 0, 0. Measure 6: 2 (Po), 0, 4 (Po), 0, 2. Measure 7: 0 (Po), 4 (H), 2 (Po), 4, 2, 0. Measure 8: 4 (Po), 0, 2, 0, 0.

Measures 9-12. Measure 9: 0 (Po), 0, 0 (Po), 0. Measure 10: 2 (Po), 0, 4 (Po), 0, 2. Measure 11: 0 (Po), 2 (H), 0, 2 (Po), 0. Measure 12: 4 (Po), 0, 2, 4, 0, 0.

Measures 13-16. Measure 13: 0 (H), 0, 2, 0, 0. Measure 14: 2 (Po), 0, 4 (Po), 0, 2. Measure 15: 0 (Po), 4 (H), 2 (Po), 4, 2, 0. Measure 16: 4 (Po), 0, 2, 4, 0.

Pretty Little Widow

Clawhammer tab by Janet Burton
via John Ashby via Clayton McMitchen
TOTW, 6/16/16
capo 2 for key of A

The first line of tablature consists of three measures. The first measure has a 4/4 time signature and contains notes 0, 2, 0, 0 on the strings. The second measure contains notes 0, 2, 0, 2, 0, 0, 2 with a hammer-on (H) over the first 0 and a pull-off (Po) over the second 0. The third measure contains notes 0, 2, 2, 0, 2, 0 with a hammer-on (H) over the first 0 and a pull-off (Po) over the second 0. The line ends with a double bar line and a repeat sign. A 'T' is placed below the first measure and another 'T' below the last measure. The number 'X3' is at the end of the line.

The second line of tablature consists of three measures. The first measure has a 5 on the left and notes 0, 5, 7, 5 with a hammer-on (H) over the 5-7. The second measure contains notes 0, 5, 5, 5 with a pull-off (Po) over the second 5. The third measure contains notes 0, 5, 3, 3, 3, 5 with a hammer-on (H) over the first 0 and a pull-off (Po) over the second 0. The line ends with a double bar line and a repeat sign. A 'T' is placed below the first measure and another 'T' below the last measure. The number 'X3' is at the end of the line.