

Oh Death

Clawhammer tab by Janet Burton
via Dock Boggs
TOTW, 10/22/16

Verse

Musical notation for the first line of the verse, measures 1-3. The staff shows a 4/4 time signature and a key signature of one flat. The notes are: 0, 0, 3, 3, 0, 0, 3, 1, 0, 0, 1, 3. There is a 3/4 time signature above the first measure.

Musical notation for the second line of the verse, measures 4-6. The staff shows a 4/4 time signature. The notes are: 0, 3, 0, 0, 0, 0, 0, 0, 3, 0, 3, 0, 0, 0. There is a Po (pedal point) marking above the 3rd measure.

Chorus

Musical notation for the first line of the chorus, measures 7-9. The staff shows a 4/4 time signature. The notes are: 0, 3, 0, 0, 0, 0, 3, 0, 0, 0, 3, 0, 0. There are T (trill) markings below the 3rd, 5th, 7th, and 9th measures.

Musical notation for the second line of the chorus, measures 10-12. The staff shows a 4/4 time signature. The notes are: 0, 1, 1, 0, 0, 1, 3, 0, 3, 0, 0, 0, 0. There is a T (trill) marking below the 3rd measure.

Musical notation for the third line of the chorus, measures 13-14. The staff shows a 4/4 time signature. The notes are: 0, 0, 0, 3, 0, 3, 0, 0, 0, 0. There is a Po (pedal point) marking above the 3rd measure.

Oh Death

Clawhammer tab by Janet Burton
TOTW, 10-21-16

Chorus

0 0 0 0 | 0 0 0 0 | 0 2 0 0 | 0 0 3 0 | 0 0 0 0 | 0 3 0 2 | 0 0 0 0 | 0 0 0 2

0 0 4 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 3 0 0

Verse

0 0 0 0 | 0 0 0 0 | 0 2 0 0 | 0 0 0 0 | 0 2 2 0 | 0 0 0 0 | 0 2 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 3 0 0 | 0 0 0 0 | 0 0 0 0 | 0 2 0 0 | 0 0 2 0 | 0 0 0 0 | 0 0 0 0 | 0 4 2 0 | 0 0 0 0