

Stambaugh Waltz

By Craig Johnson

2-finger picking tab by Janet Burton
via Adam Hurt, piano

The guitar picking tab for "Stambaugh Waltz" is written in 3/4 time and uses a 2-finger picking style. The notation is organized into six systems, each containing two staves (treble and bass clef). Measure numbers 1, 6, 12, 17, 23, and 29 are indicated at the start of their respective systems. The tab includes various fret numbers (0, 2, 4, 5, 7) and techniques such as hammer-ons (H), pull-offs (Po), and triplets (3). A key signature of one sharp (F#) is indicated by a sharp sign at the beginning of the first system. A first ending bracket labeled "1." and a second ending bracket labeled "2." are present between measures 17 and 23. The piece concludes with a double bar line and a sharp sign at the end of the sixth system.

Stambaugh Waltz

By Craig Johnson

Clawhammer tab by Janet Burton
via Craig Johnson and Double Decker Band; also Adam Hurt piano

Clawhammer guitar tablature for the piece "Stambaugh Waltz". The score is written on a single staff with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat). The notation includes fret numbers (0-5), accidentals (accents), and performance instructions such as "Po" (punch), "H" (hammer), and "T" (thumb). Measure numbers 6, 12, 18, 25, and 31 are indicated at the start of their respective lines. A first and second ending bracket is shown above measures 12-13. The piece concludes with a "coda al fine" section starting at measure 31.