

Black Cat in a Briar Patch

Clawhammer tab by Janet Burton
via Melvin Wine, WV fiddler
TOTW 10/9/15

This image displays a four-line clawhammer guitar tablature for the piece "Black Cat in a Briar Patch". The tablature is organized into four systems, each with a line number (1, 6, 11, 16) on the left. The strings are labeled D, B, G, and 5 (representing the low E string) from top to bottom. The notation includes fret numbers (0-7), hammer-ons (H), pull-offs (Po), and a thumb tap (T). A double bar line with first and second endings is located between the second and third systems. The piece concludes with a final double bar line at the end of the fourth system.

Black Cat in the Briar Patch (fDGCD)

Clawhammer tab by Janet Burton
via Carl Baron's tab and Melvin Wine's fiddle
TOTW 10/9/15
capo 2 for key of G/C

The image displays a four-line clawhammer guitar tablature for the piece "Black Cat in the Briar Patch". The tablature is written on a five-line staff with the strings labeled D (top), C, G, D, and F (bottom). The key signature is G major, and the capo is placed on the second fret. The piece is in 3/4 time. The notation includes various techniques such as hammer-ons (H), pull-offs (Po), and triplets (3). The piece is divided into four systems of measures, with measure numbers 1, 6, 11, and 16 indicated at the start of each system. A first ending bracket labeled "1." spans measures 10-11, and a second ending bracket labeled "2." spans measures 12-13. The piece concludes with a double bar line at the end of measure 19.