

Billy in the Lowland

TabEdited by Janet Burton
From Henry Reed via Alan Jabbour
1/13/14

First line of guitar tablature. It starts with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note chord with a 'T' (trill) marking below the first string. The second measure has a half note chord with an 'H' (hammer-on) marking above the first string. The third measure has a half note chord with an 'H' marking above the first string. The fourth measure has a half note chord with an 'H' marking above the first string. The fifth measure has a half note chord with a 'Po' (pull-off) marking above the first string. The sixth measure has a half note chord with a 'Po' marking above the first string. The seventh measure has a half note chord with a 'Po' marking above the first string. The eighth measure has a half note chord with a 'Po' marking above the first string. The line ends with a double bar line.

Second line of guitar tablature, starting at measure 6. It contains two first endings. The first ending (marked '1.') consists of measures 6-7. The second ending (marked '2.') consists of measures 8-9. The line ends with a double bar line.

Third line of guitar tablature, starting at measure 11. It contains two first endings. The first ending (marked '1.') consists of measures 11-12. The second ending (marked '2.') consists of measures 13-14. The line ends with a double bar line.

Fourth line of guitar tablature, starting at measure 16. It contains two first endings. The first ending (marked '1.') consists of measures 16-17. The second ending (marked '2.') consists of measures 18-19. The line ends with a double bar line.