

# Blackfoot

Clawhammer tab by Janet Burton  
via Clyde Davenport

The first line of the tablature shows the first five frets. The strings are labeled D, B, G, D, G from top to bottom. The notes are: fret 0 (D, B, G, D, G), fret 2 (D, B, G, D, G), a bar line, fret 0 (D, B, G, D, G), fret 0 (D, B, G, D, G), fret 0 (D, B, G, D, G), fret 2 (D, B, G, D, G) with a slide (Sl) from fret 2 to 4, fret 0 (D, B, G, D, G), fret 0 (D, B, G, D, G), fret 2 (D, B, G, D, G), and fret 4 (D, B, G, D, G) with a hammer-on (H) from fret 2 to 4.

The second line of the tablature shows frets 4 through 7. It features two first endings. The first ending (1.) starts at fret 4 with a hammer-on (H) from fret 0 to 3, followed by fret 0 (D, B, G, D, G), fret 2 (D, B, G, D, G), fret 0 (D, B, G, D, G), fret 0 (D, B, G, D, G), fret 0 (D, B, G, D, G), fret 0 (D, B, G, D, G), fret 2 (D, B, G, D, G), and fret 0 (D, B, G, D, G). The second ending (2.) starts at fret 0 (D, B, G, D, G), fret 0 (D, B, G, D, G), fret 4 (D, B, G, D, G) with a hammer-on (H) from fret 0 to 4, fret 2 (D, B, G, D, G) with a pull-off (Po) from fret 4 to 2, fret 0 (D, B, G, D, G), fret 0 (D, B, G, D, G), fret 0 (D, B, G, D, G), fret 2 (D, B, G, D, G), and fret 0 (D, B, G, D, G). A trill (T) is indicated at the end of the second ending.

The third line of the tablature shows frets 7 through 10. It starts at fret 7 with a pull-off (Po) from fret 0 to 2, fret 4 (D, B, G, D, G) with a hammer-on (H) from fret 0 to 4, fret 4 (D, B, G, D, G) with a pull-off (Po) from fret 4 to 0, fret 5 (D, B, G, D, G), fret 0 (D, B, G, D, G), fret 5 (D, B, G, D, G) with a pull-off (Po) from fret 5 to 0, fret 7 (D, B, G, D, G), fret 4 (D, B, G, D, G), fret 0 (D, B, G, D, G), fret 0 (D, B, G, D, G), fret 2 (D, B, G, D, G) with a pull-off (Po) from fret 0 to 2, and fret 2 (D, B, G, D, G) with a hammer-on (H) from fret 0 to 2.

The fourth line of the tablature shows frets 10 through 12. It features two first endings. The first ending (1.) starts at fret 10 with a hammer-on (H) from fret 5 to 7, followed by fret 5 (D, B, G, D, G), fret 0 (D, B, G, D, G), fret 0 (D, B, G, D, G), fret 4 (D, B, G, D, G) with a hammer-on (H) from fret 0 to 4, fret 2 (D, B, G, D, G) with a pull-off (Po) from fret 4 to 2, fret 0 (D, B, G, D, G), and fret 0 (D, B, G, D, G). The second ending (2.) starts at fret 0 (D, B, G, D, G), fret 0 (D, B, G, D, G), fret 4 (D, B, G, D, G) with a hammer-on (H) from fret 0 to 4, fret 2 (D, B, G, D, G) with a pull-off (Po) from fret 4 to 2, fret 0 (D, B, G, D, G), fret 0 (D, B, G, D, G), fret 0 (D, B, G, D, G), and fret 2 (D, B, G, D, G). A trill (T) is indicated at the end of the second ending.