

Domaredansen

(Swedish folksong -- Dance of the Judges)

Clawhammer tab by Janet Burton
TOTW, 7/19/19

The first line of the tablature consists of five measures. The first measure has a double bar line at the beginning. The notes are: D (open), B (open), G (open), D (open), G (open). The second measure has a hammer-on (H) over the first two notes (0-2) followed by 0, 1, 0. The third measure has a hammer-on (H) over the first two notes (0-1) followed by 0, 1, 0. The fourth measure has a hammer-on (H) over the first two notes (0-2) followed by 0, 1, 0. The fifth measure has 0, 0, 2, 0, 0. The piece ends with a double bar line.

The second line of the tablature consists of five measures. The first measure has a double bar line at the beginning. The notes are: 6 (open), 2 (open), 0 (open), 0 (open), 0 (open). The second measure has a pull-off (Po) over the first two notes (2-0) followed by 2, 2, 2. The third measure has a double bar line at the beginning. The notes are: 0 (open), (0) (open), 2 (open), 0 (open), 1 (open). The fourth measure has a hammer-on (H) over the first two notes (0-1) followed by 0, 2, 0. The fifth measure has a hammer-on (H) over the first two notes (0-2) followed by 1, 0, 2. The piece ends with a double bar line.

The third line of the tablature consists of two measures. The first measure has 0 (open), 1 (open), 0 (open), 2 (open), 0 (open). The second measure has 0 (open), 0 (open), 0 (open), 0 (open), 0 (open). The piece ends with a double bar line.