

La Grande Chaine

Clawhammer tab by Janet Burton
French Canadian tune via Eugene Knapik
TOTM, Clawhammer Rules
February, 2018

This image displays a complete clawhammer guitar tablature for the song "La Grande Chaine". The notation is written on a six-line staff, with fret numbers (0-7) and fingering numbers (1-4) indicating specific notes and techniques. The piece is organized into measures, with some measures containing multiple notes or techniques. The tablature includes various musical notations such as "H" (hammer-on), "Po" (pull-off), and "T" (thumb). The piece is divided into two main sections, labeled "1." and "2.", which are repeated. The first section (measures 1-10) and the second section (measures 11-17) each contain a first ending and a second ending. The tablature is written in a standard clawhammer style, with the thumb (T) playing the bass line and the fingers (1-4) playing the melody. The piece is in a key of D major, as indicated by the "D" at the beginning of the first measure. The tablature is written in a standard clawhammer style, with the thumb (T) playing the bass line and the fingers (1-4) playing the melody. The piece is in a key of D major, as indicated by the "D" at the beginning of the first measure.

1. 2.

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