

Old Spinning Wheel

Clawhammer tab by Janet Burton
TOTW, 12/14/18
keys of C and G

Musical notation for measures 1-5. The staff shows a sequence of notes with fingerings (0, 1, 2, 3) and trills (T). A 'Po' (pull-off) is indicated above the 3rd measure. The notes are: 2 3 0 2 0 0 2 0 3 2 0 0 2 3 0 0 2 0.

Musical notation for measures 6-10. The staff shows a sequence of notes with fingerings (0, 1, 2, 3) and trills (T). The notes are: 3 0 0 1 0 0 2 0 2 2 0 0 2 2 3 0 2 0.

Musical notation for measures 11-15. The staff shows a sequence of notes with fingerings (0, 1, 2, 3) and trills (T). A 'Po' (pull-off) is indicated above the 12th measure. The notes are: 0 0 2 0 3 2 0 0 2 3 0 0 2 0 3 0 1 0 0 2 0.

Key of C T

Musical notation for measures 16-20. The staff shows a sequence of notes with fingerings (0, 1, 2) and trills (T). The notes are: 1 1 1 1 1 1 0 2 1 0 0 1 2 1 2 0 0 2.

Musical notation for measures 21-25. The staff shows a sequence of notes with fingerings (0, 1, 2, 3) and trills (T). A 'H' (hammer-on) is indicated above the 22nd measure. The notes are: 0 2 3 0 0 0 2 0 3 2 0 0 0 0 0 0 2 3.

Musical notation for measures 26-30. The staff shows a sequence of notes with fingerings (0, 1, 2, 3) and trills (T). A 'Po' (pull-off) is indicated above the 28th measure. The notes are: 0 0 2 0 2 1 0 0 2 0 3 2 0 0 2 3 0 0 2 0 3 0 1 0.

31

0 0 2 0 | 1 2 | 3 0 1 | 0 0 9 | 0 0 0

0 0 0 | 0 0 | 0 0 | 0 0

0 0 0 | 0 0 | 0 0 | 0 0

0 0 0 | 0 0 | 0 0 | 0 0

0 0 0 | 0 0 | 0 0 | 0 0

Modulate To key of G T T T T

36

1-0 2 0 | 1 1 2 0 | 1 1 7 5 | 4 0 2 0 | 0 0 0 0

0 0 0 | 0 0 | 0 0 | 0 0

0 0 0 | 0 0 | 0 0 | 0 0

0 0 0 | 0 0 | 0 0 | 0 0

0 0 0 | 0 0 | 0 0 | 0 0

T

41

0 0 1 | 0 0 9 | 0 0 0 0 | 1-0 2 0 | 1 1 2 0

0 0 0 | 0 0 | 0 0 | 0 0

0 0 0 | 0 0 | 0 0 | 0 0

0 0 0 | 0 0 | 0 0 | 0 0

0 0 0 | 0 0 | 0 0 | 0 0

T T T T

46

1 1 7 5 | 4 0 2 4 | 5 5 5 5 | 5 5 4 | 5 5 5 5

0 0 0 | 0 0 | 0 0 | 0 0

0 0 0 | 0 0 | 0 0 | 0 0

0 0 0 | 0 0 | 0 0 | 0 0

0 0 0 | 0 0 | 0 0 | 0 0

T

51

7 5 5 5 | 2 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 0 1 0

0 0 0 | 0 0 | 0 0 | 0 0

0 0 0 | 0 0 | 0 0 | 0 0

0 0 0 | 0 0 | 0 0 | 0 0

0 0 0 | 0 0 | 0 0 | 0 0

T T

56

0 3 2 2 | 0 1 0 0 9 | 0 0 0 0 | 1-0 2 0

0 0 0 | 0 0 | 0 0 | 0 0

0 0 0 | 0 0 | 0 0 | 0 0

0 0 0 | 0 0 | 0 0 | 0 0

0 0 0 | 0 0 | 0 0 | 0 0

T T T T

61

1 1 2 2 | 1 1 7 5 | 4 0 2 4 | 5 7 8 9 | 5 0 0

0 0 0 | 0 0 | 0 0 | 0 0

0 0 0 | 0 0 | 0 0 | 0 0

0 0 0 | 0 0 | 0 0 | 0 0

0 0 0 | 0 0 | 0 0 | 0 0

T T

