

# Yellow Barber

tab by Janet Burton  
as played by Nick Hornbuckle  
originally played on fiddle by Buddy Thomas

First system of guitar tablature (measures 1-4). The strings are labeled D, C, G, D from top to bottom. Measure 1 contains a bar line and a double bar line. Measures 2-4 contain notes with fret numbers: 0, 0, 3, 3, 0, 0, 0, 3, 4, 5, 3, 6, 5, 7, 5, 5, 7. A hammer-on (H) is indicated above the 4-5 and 5-7 pairs.

Second system of guitar tablature (measures 5-8). Measure 5 starts with a 5. Notes include 8, 7, 5, 3, 0, 2, 0, 0, 2, 0, 3, 0, 0, 3, 2, 3, 0, 0, 2. A pull-off (Po) is indicated above the 3-0 pair, and a hammer-on (H) is indicated above the 0-2 pair.

Third system of guitar tablature (measures 8-10). Measure 8 starts with a 8. Notes include 7, 10, 7, 7, 5, 0, 0, 3, 2, 3, 0, 2, 3, 3, 0, 2, 3, 3, 2. A hammer-on (H) is indicated above the 7-10 pair. A first ending bracket covers measures 9-10, and a second ending bracket covers measures 10-11. A pull-off (Po) is indicated above the 3-2 pair in the second ending.

Fourth system of guitar tablature (measures 11-13). Measure 11 starts with a 11. Notes include 0, 3, 0, 3, 2, 0, 3, 2, 3, 0, 3, 2, 0, 3, 0, 0, 0, 2, 0, 0, 2.

Fifth system of guitar tablature (measures 14-16). Measure 14 starts with a 14. Notes include 3, 2, 0, 3, 0, 2, 0, 0, 2, 0, 3, 0, 0, 3, 2, 3, 0, 0, 2. A pull-off (Po) is indicated above the 3-2 pair, and a hammer-on (H) is indicated above the 0-2 pair.

Sixth system of guitar tablature (measures 17-19). Measure 17 starts with a 17. Notes include 7, 10, 7, 7, 5, 0, 0, 3, 2, 3, 0, 2, 3, 3, 2, 2, 3, 0, 2, 3. A hammer-on (H) is indicated above the 7-10 pair. A first ending bracket covers measures 18-19, and a second ending bracket covers measures 19-20.

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Tablatted by Janet Burton  
from Buddy Thomas' fiddling

Fiddle tablature for the piece "Yellow Barber". The score is written on four systems of five-line staves. The first system includes a chord diagram for D major (D4, C4, G4, C4, B3) and a circled '1' above the staff. The second system includes circled '1' and '2' above the staff, and a circled '3' above the staff. The third system includes a circled '1' above the staff. The fourth system includes circled '1' and '2' above the staff. The notation includes various fret numbers (0, 2, 3, 4, 5, 7, 8), accidentals (sharps, naturals), and articulation marks (accents, slurs). The piece concludes with a double bar line and a repeat sign.