

Banjo #268, "Adah"

"Adah" is an amazing banjo! She is beautiful, full of sound, compact, and plays like a dream. The beautiful Oregon White oak was cut and cured from our forest. This instrument carries most all of our favorite banjo options! Great tuners, scalloped and radiused fretboard and ergonomic shaping of the neck, that gives you control. Add to that the sculpturing of the inner aspect of the pot, beautiful tone woods and construction anatomy that is guaranteed to stand the test of time. Adah is an outstanding banjo, she is ready to "sing"!

Specs:

The Pot

- Diameter: 10 Inch
- Tone ring: Docs' "Chambertone" tone ring (pat pend.) made of Wenge, hollowed with "ports"
- Hardware and Hooks: Docs aged brass, 14 hooks
- Tailpiece: Docs Built-in tailpiece (pat. pend.)
- Tension Hoop: Docs Frailers tension hoop (pat. Pend.) lowered in the front, hand bent and brazed and notched brass.
- Bridge: Docs "cathedral Bridge (pat. Pend.) 3/4" handmade of local woods.
- Head: custom dyed skin
- Wood Laminates: 6 horizontal and 9 laminates vertical...Oak, Padouk, Wenge, and Oregon Big Leaf Maple

The Neck

- Scale Length: 18 1/2 inches
- Fretboard: Black Wenge
- Laminates: 9 vertical, 6 horizontal (including the heel cap)
- Tuners: Gotoh X-Gold
- Nut: Ebony/Brass
- Strings: Aquila Minstrel
- Width of Neck at Nut: 1 3/8 inch
- String Height Above 1st Fret: 0.040"
- String Height Above 12th Fret: 0.125"
- Peghead: Docs "Arrowhead"
- Weight: 5.6 pounds
- Other: Docs "Frailing Platform" (pat.pend.)

