

Georgia Railroad

Clawhammer tab by Janet Burton
via Adam Hurt fiddle

This image displays a full page of clawhammer guitar tablature for the song "Georgia Railroad". The music is written on a single six-string staff with a treble clef and a key signature of one flat (B-flat). The piece is in 2/4 time. The tablature is organized into eight measures, each spanning two lines of the staff. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated at the beginning of their respective lines. The notation includes fret numbers (0-7), natural harmonics (H), palm-muted notes (Po), and tremolos (T). The piece concludes with a final natural harmonic (H) on the fifth fret of the high E string.

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Clawhammer tab by Janet Burton
via Riley Puckett and Gill Tanner

First system of clawhammer guitar tablature. The strings are labeled D, B, G, D, G from top to bottom. The first measure shows a slide on the B string (0 Sl) and a 2-4 fingering on the G string. The second measure has 0-0 on the B string and 0-2 on the G string. The third measure has 0-0 on the B string and 2-2-2 on the G string. The fourth measure has 0-0 on the B string and 0-2 on the G string. Trill marks (T) are placed under the 2nd and 4th measures.

Second system of clawhammer guitar tablature, starting at measure 5. The first measure has 0-0 on the B string and 0-0 on the G string. The second measure has 0-0 on the B string and 0-2 on the G string. The third measure has 0-0 on the B string and 0-0 on the G string. The fourth measure has 0-0 on the B string and 0-2 on the G string. A trill mark (T) is placed under the second measure.

Third system of clawhammer guitar tablature, starting at measure 9. A 'Po' (pull-off) is indicated over the 4-2-0 sequence in the first measure. The second measure has 0-0 on the B string and 0-2 on the G string. The third measure has 2-2-2 on the G string. The fourth measure has 0-0 on the B string and 0-2 on the G string. Trill marks (T) are placed under the second and third measures.

Fourth system of clawhammer guitar tablature, starting at measure 13. A 'Po' (pull-off) is indicated over the 4-2-0 sequence in the first measure. The second measure has 0-0 on the B string and 0-2 on the G string. The third measure has 0-0 on the B string and 0-0 on the G string. The fourth measure has 0-0 on the B string and 0-2 on the G string, with an 'H' (hammer-on) mark over the 0-2 sequence. A trill mark (T) is placed under the second measure.