

Billy in the Lowground

Clawhammer tab by Janet Burton

Musical notation for measures 1-4. The staff is labeled with strings D, C, G, C, g. Measure 1 has a 4 on the G string. Measures 2-4 contain notes with fingerings (0, 2, 4) and techniques (H, Po) indicated above the notes.

Musical notation for measures 5-8. Measure 5 starts with a '5' above the staff. Measures 6-8 contain notes with fingerings (0, 2, 4) and techniques (H, Po) indicated above the notes. A 'T' is written below the end of the staff.

Musical notation for measures 9-12. Measure 9 starts with a '9' above the staff. Notes are marked with fingerings (2, 4, 5, 4, 7, 4, 0, 5, 7, 5, 7, 9, 7, 5). Techniques (Sl, T) are indicated above and below notes respectively.

Musical notation for measures 13-16. Measure 13 starts with a '13' above the staff. Notes are marked with fingerings (2, 4, 5, 4, 7, 4, 0, 2, 2, 2, 5, 7, 5, 4, 0, 2). Techniques (Sl, H, T) are indicated above and below notes respectively.

Billy in the Lowground

Burnett and Rutherford

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Musical notation for measures 1-4. The staff shows a 4/4 time signature. The notes are: 0-0-2-4, 0-2-4, 0-4, 0-2-0, 0-2-0, 4-2-2-4-2-0, 4-2, 0-2-2-0. Above the staff are labels: Po, H, Po, H, Po. The bottom line of the staff has a 'g' label.

Musical notation for measures 5-8. The notes are: 0-0-2-4, 0-2-4, 0-4, 0-2-0, 0-2-0, 4-2-2-4-2-0, 4-0, 0-2-0, 4-2-0. Above the staff are labels: Po, H, H, Po, H, H, Po, Po. The measure number '5' is written at the beginning.

Musical notation for measures 9-12. The notes are: 5-7-5, 4-0, 4-7, 4-0, 4-7-7-7-7, 4-7, 4-0. Above the staff are labels: H, Po, Po. The measure number '9' is written at the beginning.

Musical notation for measures 13-16. The notes are: 4-5-7-5, 4-0, 4-7, 4-0, 2-2-0, 0-0-2-0, 0-0-2-0, 4-2-0. Above the staff are labels: Po, Po, Po. The measure number '13' is written at the beginning.

Billy in the Lowground

Roscoe Parrish

Clawhammer tab by Janet Burton

The tablature is written on a six-string guitar with a standard tuning (D, G, C, C, G, G). The piece is in 4/4 time. The notation includes fret numbers (0-9), bar lines, and various techniques indicated by letters: H (hammer-on), Po (pull-off), and T (trill). The piece is divided into six systems of four measures each, starting from measure 1 and ending at measure 20.

System 1 (Measures 1-4):
Measure 1: D4 (open), G4 (open), C4 (open), C4 (open), G4 (open), G4 (open).
Measure 2: 0, 0, 2, 4, 0, 0.
Measure 3: 0, 4, 0, 2, 0.
Measure 4: 4, 2, 2, 4, 2, 0.

System 2 (Measures 5-8):
Measure 5: 2, 4, 0, 2, 2, 0.
Measure 6: 0, 0, 2, 4, 0, 0.
Measure 7: 0, 4, 0, 2, 0.
Measure 8: 4, 2, 0, 0, 0, 0.

System 3 (Measures 9-12):
Measure 9: 4, 2, 2, 4, 2, 0.
Measure 10: 0, 2, 0, 4, 2, 0.
Measure 11: 0, 2, 0, 0, 0, 0.
Measure 12: 0, 2, 0, 0, 0, 0.

System 4 (Measures 13-16):
Measure 13: 4, 5, 4, 5, 4, 4.
Measure 14: 5, 7, 2, 0, 0, 0.
Measure 15: 4, 7, 7, 7, 0, 0.
Measure 16: 0, 0, 0, 0, 0, 0.

System 5 (Measures 17-20):
Measure 17: 7, 9, 7, 2, 0, 0.
Measure 18: 0, 0, 2, 3, 5, 4.
Measure 19: 5, 7, 2, 0, 0, 0.
Measure 20: 0, 2, 0, 0, 0, 0.

Billy in the Lowground--John Salyer, old C tuning.tef

Clawhammer tab by Janet Burton
via KY fiddler John Salyer
Old C tuning

A

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B ①

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