

Back Up and Push

Clawhammer tab by Janet Burton
via Gid Tanner & the Skillet Lickers
#banjototw 10/11/18
capo 2 for key of D

Banjo tablature for measures 1-5. Measure 1: 2 0 0 | 0 2 2 | 2 0 0 | 0 0 2 | 0 4 4 | 4 0 2. Measure 2: 3 0 0 | 0 2 2 | 2 0 0 | 0 0 2 | 0 4 4 | 4 0 2. Measure 3: 0 0 0 | 0 2 2 | 2 0 0 | 0 0 2 | 0 4 4 | 4 0 2. Measure 4: 0 0 0 | 0 2 2 | 2 0 0 | 0 0 2 | 0 4 4 | 4 0 2. Measure 5: 0 0 0 | 0 2 2 | 2 0 0 | 0 0 2 | 0 4 4 | 4 0 2. Trills (T) are indicated under measures 1, 3, and 5. A hammer-on (H) is indicated over the final measure.

Banjo tablature for measures 6-10. Measure 6: 2 5 5 | 5 8 7 | 5 5 5 | 5 0 2 | 0 0 0. Measure 7: 2 5 5 | 5 8 7 | 5 5 5 | 5 0 2 | 0 0 0. Measure 8: 2 5 5 | 5 8 7 | 5 5 5 | 5 0 2 | 0 0 0. Measure 9: 2 5 5 | 5 8 7 | 5 5 5 | 5 0 2 | 0 0 0. Measure 10: 2 5 5 | 5 8 7 | 5 5 5 | 5 0 2 | 0 0 0. Trills (T) are indicated under measures 6, 7, 8, and 9.

Banjo tablature for measures 11-15. Measure 11: 0 2 2 | 2 0 0 | 0 0 2 | 0 4 4 | 4 0 2 | 0 2 0. Measure 12: 0 2 2 | 2 0 0 | 0 0 2 | 0 4 4 | 4 0 2 | 0 2 0. Measure 13: 0 2 2 | 2 0 0 | 0 0 2 | 0 4 4 | 4 0 2 | 0 2 0. Measure 14: 0 2 2 | 2 0 0 | 0 0 2 | 0 4 4 | 4 0 2 | 0 2 0. Measure 15: 0 2 2 | 2 0 0 | 0 0 2 | 0 4 4 | 4 0 2 | 0 2 0. Trills (T) are indicated under measures 11, 13, and 15. A hammer-on (H) is indicated over the final measure.

Banjo tablature for measures 16-20. Measure 16: 2 5 5 | 5 2 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 2 0. Measure 17: 2 5 5 | 5 2 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 2 0. Measure 18: 2 5 5 | 5 2 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 2 0. Measure 19: 2 5 5 | 5 2 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 2 0. Measure 20: 2 5 5 | 5 2 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 2 0. Trills (T) are indicated under measures 16 and 18.

Banjo tablature for measures 21-25. Measure 21: 3 3 3 | 2 2 2 | 4 5 7 | 4 0 0 | 0 0 0 | 0 2 2. Measure 22: 3 3 3 | 2 2 2 | 4 5 7 | 4 0 0 | 0 0 0 | 0 2 2. Measure 23: 3 3 3 | 2 2 2 | 4 5 7 | 4 0 0 | 0 0 0 | 0 2 2. Measure 24: 3 3 3 | 2 2 2 | 4 5 7 | 4 0 0 | 0 0 0 | 0 2 2. Measure 25: 3 3 3 | 2 2 2 | 4 5 7 | 4 0 0 | 0 0 0 | 0 2 2. Trills (T) are indicated under measures 21 and 23.

Banjo tablature for measures 26-30. Measure 26: 2 0 4 | 2 0 4 | 0 0 0 | 0 0 0 | 0 4 0 | 0 0 0. Measure 27: 2 0 4 | 2 0 4 | 0 0 0 | 0 0 0 | 0 4 0 | 0 0 0. Measure 28: 2 0 4 | 2 0 4 | 0 0 0 | 0 0 0 | 0 4 0 | 0 0 0. Measure 29: 2 0 4 | 2 0 4 | 0 0 0 | 0 0 0 | 0 4 0 | 0 0 0. Measure 30: 2 0 4 | 2 0 4 | 0 0 0 | 0 0 0 | 0 4 0 | 0 0 0. Trills (T) are indicated under measures 26, 28, and 30. A pull-off (Po) is indicated over the final measure.