

Tam Lin (gCGCEb tuning)

Tab by Janet Burton
 Inspired by banjukebox's double C tab
 capo 2 for key of Dm

A

4/4
 0 0 0 0 0 0 1 1 1 1 3 2 2 2 3 0 2 0 0 3 3 0 5

5
 Po H Po H Po Sl 2 2 0 H 0
 0 0 2-3-2 0 0 0 1 0 1 2 0 1 1-3 2 3 3 2 3 0 2-0 3 0 3 0

B

②

9
 Po Po Po Sl H
 0 0 3 0 0 0 3 0 3 5 2 0 2-5 3 5 5 3 0 3 4

13
 Po Po Po H B
 0 0 3 0 0 0 1 0 1 3 3 0 2 0 2 0 3 0 0 0

B octave above

17
 9 8 0 9 7 8 0 7 5 7 5 7 5 7 5 8
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21
 Po H ① ② H ③ Po ① ③ B
 9 8 9 8 0 5 5-7 9 10 9-11 12-11 9 11 9 9

Tam Lin

Clawhammer tab by Janet Burton
key of Em (G aeolian)
also known as Glasgow Reel

The image displays a four-line clawhammer guitar tablature for the song 'Tam Lin'. The tablature is organized into four systems, each with a staff of five lines representing the guitar strings (D, B, G, D, G from top to bottom). The notes are indicated by numbers 0-7 on the strings. The first system (measures 1-4) includes circled numbers 1, 2, 3 above the first staff and circled numbers 1, 1, 1 above the second staff. The second system (measures 5-8) includes circled numbers 1, 2, 1, 1, 1 above the first staff and circled numbers 1, 1, 1 above the second staff. The third system (measures 9-12) includes circled numbers 3, 4, 3 above the first staff and circled numbers 3, 1, 4 above the second staff. The fourth system (measures 13-16) includes circled numbers 3, 4 above the first staff and circled numbers 3, 2 above the second staff. The tablature also features various techniques: 'Po' (pull-off) is indicated above notes in measures 4, 8, 10, 12, 14, and 16; 'H' (hammer-on) is indicated above notes in measures 7 and 15; and 'B' (bend) is indicated above the final note in measure 16. The piece concludes with a double bar line and a final chord indicated by dots on the B, G, and D strings.

Tam Lin

Clawhammer tab by Janet Burton
key of Am
also known as Glasgow Reel

First system of musical notation (measures 1-4). The staff shows a D major chord (D, B, G, D) and a 4/4 time signature. The notation includes fret numbers (4, 2, 1, 2, 3, 2, 1, 2, 0, 0, 0, 0) and a 'Po' (pull-off) instruction above the final measure.

Second system of musical notation (measures 5-8). The staff continues with fret numbers (2, 2, 0, 1, 0, 2, 2, 3, 2, 0, 1, 0, 2, 2, 0, 0, 0, 0) and 'H Po' (hammer pull-off) instructions above measures 5 and 6. Measure 8 ends with a double bar line.

Third system of musical notation (measures 9-12). The staff begins with a bracketed section labeled '3-4' above measure 9. Fret numbers include (7, 5, 5, 7, 0, 7, 0, 7, 0, 7, 0, 7, 5, 3, 4, 3, 5, 5, 3, 5, 3, 6, 5). Measure 12 ends with a double bar line.

Fourth system of musical notation (measures 13-16). The staff continues with fret numbers (7, 5, 5, 7, 0, 7, 0, 7, 0, 7, 6, 6, 5, 10, 10, 9, 10, 12, 7, 8, 7) and 'Po' instructions above measures 14 and 15. Measure 16 ends with a double bar line and a 'B' (barre) instruction above the staff.