

## Missing You All the Way Home

Sometimes it takes two to write a good tune.

BHO member Lin Patterson of Australia brought this waltz to my attention when she asked me to check her hand-written tab for Missing You All the Way Home. Hilarie Burhan had done a YouTube tutorial and recorded the tune. What's missing here, however, is a complete recording with both the composers -- Jane Rothfield had co-written this tune. Hilarie had written the first half and Jane added the second half.

It's a poignant and beautiful tune with a title that fits the musical feeling. I began learning it in earnest when I realized how it expresses the emotion I had when leaving my bedridden mother to go home again. I'd love to know the story behind the tune.

If I were to meet Hilarie and Jane it would be like meeting my long-lost sisters – just a feeling I have. I've contacted them both and they're okay with presenting their original tune as a TOTW. If you were to go to festivals or workshops and find them both, I bet they'd play Missing You All the Way Home for you. If so, please record them – Hilarie's banjo and Jane's fiddle.

In double C tuning, what's really nice about Missing You All the Way Home is that it's very chordal. The minor chords go up the neck (no higher than the 8<sup>th</sup> fret) and allow you to play the melody. Those chords also give it unforgettable emotion. My beloved mother always said that a good melody has a minor chord.

Here are three videos, including the tutorial:

[Hilarie Burhans tutorial](#)

[Hilarie's solo banjo](#)

[Matti Kurki](#)

Jane Rothfield, with her lifetime of music and her joyful presence, offers music camps on her website: <http://www.janerothfield.com/>. Hilarie, also an outstanding teacher, has multiple video tutorials on YouTube. Craig Evans showcased them both in his performance series DVDs, with an interview of Jane at her home and with Clifftop scenes that included Hilarie's remarkable outdoor kitchen.

Hope you give Missing You All the Way Home a go.

