

Old Joe--open C tuning

Tab by Janet Burton
via Lonnie Robertson, MO fiddler

The image displays a fiddle tab for the piece "Old Joe" in open C tuning. The tuning is indicated at the top left as E (open), C (open), G (open), C (open), C (open), and g (open). The tab is organized into four systems of six measures each, with measure numbers 1, 6, 10, and 14 marking the beginning of each system. The notation includes various techniques: H (hammer-on), Po (pull-off), and T (trill). Fingerings are indicated by circled numbers 1, 2, 3, and 4. The first system (measures 1-6) starts with a trill on the G string (measure 1) and features several hammer-ons and pull-offs. The second system (measures 7-12) includes a trill on the C string (measure 10) and a trill on the G string (measure 12). The third system (measures 13-18) continues with hammer-ons and pull-offs. The fourth system (measures 19-24) concludes with a trill on the C string (measure 22) and a final pull-off on the G string (measure 24). The piece ends with a double bar line and repeat dots in measure 24.