

Lost Indian  
Ed Haley

Tab by Janet Burton  
Les. 17  
open G, capo 2 for fiddle

Measures 1-4 of the fiddle tab. The staff shows notes with fret numbers (0, 2) and a hammer-on (H) over the second measure. The bottom staff shows the corresponding fretboard positions.

Measures 5-8 of the fiddle tab. Measure 5 includes a hammer-on (H). Measure 6 has a 3-4 triplet. Measure 7 has a 4/4 time signature and a slurred 2-4-4 triplet. Measure 8 ends with a double bar line.

Measures 9-12 of the fiddle tab. Measure 10 includes a slurred 2-4-4 triplet. Measure 11 includes a slurred 0-1-0 triplet. Measure 12 ends with a double bar line.

Measures 13-16 of the fiddle tab. Measure 13 includes a slurred 2-4-4 triplet. Measure 14 includes a slurred 0-1-0 triplet. Measure 15 includes a slurred 2-4-4 triplet. Measure 16 ends with a double bar line.

Measures 17-23 of the fiddle tab. Measure 17 includes a slurred 0-1-0 triplet. Measure 18 includes a slurred 2-4-4 triplet. Measure 19 includes a slurred 0-1-0 triplet. Measure 20 includes a slurred 2-4-4 triplet. Measure 21 includes a slurred 0-1-0 triplet. Measure 22 includes a slurred 2-4-4 triplet. Measure 23 ends with a double bar line.

Measures 24-28 of the fiddle tab. Measure 24 includes a slurred 0-1-0 triplet. Measure 25 includes a slurred 2-4-4 triplet. Measure 26 includes a slurred 0-1-0 triplet. Measure 27 includes a slurred 2-4-4 triplet. Measure 28 ends with a double bar line.

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Clawhammer tab by Janet Burton  
via Mose Coffman, WV fiddler via Tom Cochran

This image displays a complete set of clawhammer guitar tablature for the piece "Lost Indian". The notation is organized into seven systems, each consisting of a single staff with six lines representing the guitar strings. The strings are labeled on the left as D (top), C, G, C, and g (bottom). The tablature includes various musical notations such as fret numbers (e.g., 5, 4, 7, 2, 0), rhythmic values (e.g., 4, 2, 0), and specific techniques like hammer-ons (H), pull-offs (Po), and trills (T). The piece is written in 4/4 time, with the time signature appearing at the beginning of the first and third systems. The notation is spread across the seven systems, with measure numbers 5, 9, 13, 17, 21, and 25 marking the start of new systems. The piece concludes with a final measure in the seventh system.