

Wild Horses in the Canebrake

Tab by Janet Burton
Via Kentucky fiddler Jake Phelps
& Alabama fiddler James Bryan fiddle
Capo 2 for fiddle, key of G

The image displays a fiddle tablature for the piece "Wild Horses in the Canebrake". The notation is organized into systems of five staves each, representing the five strings of the fiddle. The strings are labeled on the left as D (top), C, G, D, and f (bottom). The tablature includes various musical notations such as fret numbers (0, 2, 3, 5, 7), bowing directions (P for pull, H for bow), and articulation marks (circled T). The piece is divided into sections A and B, with section A appearing at measures 1-8, 17-20, and 25-28, and section B appearing at measures 9-16 and 21-24. A capo is indicated to be placed at the second fret. The piece concludes with a double bar line and repeat dots at the end of the final system.

Horses in the Canebrake

Jake Phelps

Tab by Janet Burton
Milliner-Koken collection (under Wild Horse in the Canebrake)
& Jeff Todd Old-Time Kentucky Fiddle Tunes book

4/4

D
B
G
D
g

0 0 2 2 0 | 0 0 5 0 0 5 0 | 0 0 2 2 0 | 0 0 2 0 2 0

Po Po Po Po Po Po Po Po

5

0 2 2 0 | 0 0 5 0 0 5 0 | 0 0 2 2 0 | 0 0 2 0 0 0

Po Po Po Po Po Po Po

T

9

5 7 5 0 | 7 7 9 7 9 | 7 2 0 2 0 0 | 2 0 5 0

H Po H Po Po Po Po Po

13

5 7 5 0 | 7 7 9 7 9 | 7 2 0 2 0 0 | 2 0 5 0

H Po H Po Po Po Po

Horses in the Canebrake--old CG tuning

Jake Phelps, James Bryan

Tab by Janet Burton
Old Cumberland Gap tuning

The tablature is written for a guitar in Old Cumberland Gap tuning (E, B, F#, C#, G#). It consists of four systems of five measures each, totaling 16 measures. The time signature is 4/4. The notation includes fret numbers (0, 2, 3, 4), accidentals (sharps for F# and C#), and articulation marks: 'Po' for pizzicato and 'H' for hammer-on. The first system (measures 1-5) features a mix of open strings and fretted notes with 'Po' markings. The second system (measures 6-10) continues with similar patterns, including a '3-4' fingering instruction in measure 7. The third system (measures 11-15) includes 'H' markings in measures 11 and 12. The fourth system (measures 16-16) concludes the piece with a final 'Po' marking in measure 16.

Hosses in the Canebrake

Tab by Janet Burton
via James Bryan fiddle
Capo 2 for key of G

Measures 1-4 of the fiddle tab. The key signature is G major (indicated by two sharps) and the time signature is 4/4. The piece is played with a capo on the second fret. The notation includes fingerings (3, 5, 3, 0, 5, 7, 5, 7, 5, 0, 0, 0, 2, 0, 0, 3, 2, 0, 3, 0) and techniques such as hammer-ons (H) and pull-offs (Po).

Measures 5-8 of the fiddle tab. The notation includes fingerings (0, 0, 0, 2, 0, 3, 0, 0, 2, 0, 0, 0, 0, 2, 3, 0, 2, 3, 3, 0) and techniques such as pull-offs (Po) and tremolos (T).

Measures 9-12 of the fiddle tab. The notation includes fingerings (0, 0, 0, 2, 0, 3, 0, 0, 2, 0, 0, 0, 0, 2, 3, 0, 2, 3, 0) and techniques such as pull-offs (Po) and tremolos (T). A first ending bracket labeled "1." spans measures 10-12.

Measures 13-14 of the fiddle tab. The notation includes fingerings (2, 3, 0, 2, 3, 0) and techniques such as tremolos (T). A second ending bracket labeled "2." spans measures 13-14.